

1st ALTO SAX

LEAN BABY

BY Billy MAY

$\text{♩} = 112$

① ⑨ Soli

UNIS. *mf*

(SIDE KEY OPT'L.)

I II

①7 ②5

③3 *f*

④1 UNIS. *mf*

ALTO I

- 2 -

"LEAH BABY"

Tutti

(49)

No Vib.

(57) (65)

I

II

(73)

(81)

UNIS.

2nd ALTO SAX

LEAN BABY

By Billy May

♩ = 112 (1) (9) Soli

UNIS. *mf*

(SIDE KEY OPT'L.)

I II

(17) 7 (25)

(33) *f*

(41) 2 UNIS. *mf*

ALTO III

TUTTI

"LEAN BABY"

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a quarter note, followed by a half note, and then a series of eighth notes. Dynamics include *mf* and *f*.

Musical staff 2: Treble clef, key signature of two sharps. It begins with a circled measure number 43 and the instruction "No Vib.". The staff contains a series of notes, some with a *p* dynamic marking.

Musical staff 3: Treble clef, key signature of two sharps. It contains a few notes, including a half note and a quarter note, with a circled measure number 52 and a *2* marking.

Musical staff 4: Bass clef, key signature of two sharps. It starts with circled measure numbers 57 and 65, and a circled Roman numeral I. The staff contains a melodic line with a *4* marking and dynamics of *mf-mp*.

Musical staff 5: Bass clef, key signature of two sharps. It contains a melodic line with a circled Roman numeral II and a *mf-mp* dynamic marking.

Musical staff 6: Bass clef, key signature of two sharps. It starts with a circled measure number 73 and a *4* marking. The staff contains a melodic line with a *mf* dynamic marking.

Musical staff 7: Bass clef, key signature of two sharps. It starts with a circled measure number 81 and a *f* dynamic marking. The staff contains a melodic line with accents and a key signature change to one sharp (F#).

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with accents and a *f* dynamic marking.

Musical staff 9: Treble clef, key signature of one sharp. It starts with a circled measure number 89 and a *sfz* dynamic marking. The staff contains a melodic line with accents and a *f* dynamic marking. The word "UNIS." is written above the staff.

1st TENOR SAX

LEAN BABY

By Billy MAY

♩ = 112 ① ⑨ Solo

UNIS. mf

① I ② II

① 7 ② 25

③ 33

f

(SOLO AD LIB.)

④ 41 G6 Ami⁷ Bbdim. G6 Ami⁷ D7

(TED NASH SOLO)

TENOR I

"LEAN BABY"

Chord progression: G6, G9, Cmaj7, F9, G6, Ami7, G6

Measure 49: No Vib. *p*

Measures 57-65: *mf-mp*, *mf-mp*

Measure 73: *mf*

Measure 81: *f*

Measures 89-95: UNIS., *sfz*, *f*

LEAN BABY

2nd TENOR SAX

BY Billy MAY

♩ = 112 ① ⑨ *Soli*
UNIS. *mf*

① I ② II

① 7 UNIS. ② 25

③ 33

④ 41 2 UNIS.

TENOR II

"LEAN BABY"

Tutti

Musical staff 1: Tenor II part, measures 1-4. Dynamics: *mf* (measures 1-2), *f* (measures 3-4). Includes a slur over measures 3-4.

Musical staff 2: Tenor II part, measures 5-8. Dynamics: *p*. Includes the instruction "No Vib." above the staff.

Musical staff 3: Tenor II part, measures 9-12. Dynamics: *p*. Includes a slur over measures 9-12 and a fermata over measure 12.

Musical staff 4: Tenor II part, measures 13-16. Dynamics: *mf-mp*. Includes a slur over measures 13-16 and a fermata over measure 16.

Musical staff 5: Tenor II part, measures 17-20. Dynamics: *mf-mp*. Includes first and second endings marked with circled "I" and "II".

Musical staff 6: Tenor II part, measures 21-24. Dynamics: *mf*. Includes a slur over measures 21-24 and a fermata over measure 24.

Musical staff 7: Tenor II part, measures 25-28. Dynamics: *f*. Includes a slur over measures 25-28 and a fermata over measure 28.

Musical staff 8: Tenor II part, measures 29-32. Dynamics: *f*. Includes a slur over measures 29-32 and a fermata over measure 32.

Musical staff 9: Tenor II part, measures 33-36. Dynamics: *sfz* and *f*. Includes the instruction "UNIS." above the staff and a slur over measures 33-36.

LEAN BABY

BARITONE SAX

BY Billy
MAY

♩ = 112

① ⑨

f

I II

17 25

simile

33

41

2 *unis*

BARI

TUTTI

- 2 -

"LEAN BABY"

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a half note, followed by quarter notes, and ending with a series of eighth notes. Dynamics include *mf* and *f*. A fermata is placed over the final eighth notes.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with a long slur over the first four measures. Dynamics include *p*. A circled measure number 49 is written above the first measure.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur over the first two measures. Dynamics include *p* and *#p*. A circled measure number 57 is written above the first measure.

Musical staff 4: Bass clef, key signature of two sharps. The staff contains a melodic line with a slur over the first four measures. Dynamics include *(mf-mp)* and *mf-mp*. A circled measure number 65 is written above the first measure. Roman numerals I and II are written below the staff.

Musical staff 5: Bass clef, key signature of two sharps. The staff contains a melodic line with a slur over the first two measures.

Musical staff 6: Bass clef, key signature of two sharps. The staff contains a melodic line with a slur over the first four measures. Dynamics include *mf*. A circled measure number 73 is written above the first measure.

Musical staff 7: Bass clef, key signature of two sharps. The staff contains a melodic line with a slur over the first four measures. Dynamics include *mf*. A circled measure number 81 is written above the first measure.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur over the first four measures. Dynamics include *mf*.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur over the first four measures. Dynamics include *sfz*.

8/5 (35)

1st TRUMPET

LEAN BABY

BY Billy
MAY

♩ = 112 (1) (9)

6

I 2 II (HARMONS)

(17)

(25) 7 (OPEN) f

(33)

(41) 2 UNIS. mf

(LEAD) UNIS. ml

"LEAN BABY"

TRT. I

(49) (TO HARMONS)

8

A musical staff in treble clef with a key signature of one sharp (F#). It contains a whole rest for 8 measures.

(PLAY 2ND X ONLY)

Musical staff in treble clef with a key signature of one flat (Bb). It starts at measure 57 with notes: F4, G4, A4, Bb4, C5, D5, E5, F5. Accents are placed over the notes. The staff continues with similar rhythmic patterns.

Musical staff in treble clef with a key signature of one flat (Bb). It contains notes and rests. Fingering indicators 'I' and 'II' are shown above the staff. A '2' is written below the staff in two places.

(73)

7

(OPEN)

Musical staff in treble clef with a key signature of one flat (Bb). It contains notes and rests. A dynamic marking 'f' is present. The staff ends with a sharp sign (#).

(81)

Musical staff in treble clef with a key signature of one sharp (F#). It contains notes with accents and slurs. The notes include F#4, G4, A4, Bb4, C5, D5, E5, F5.

Musical staff in treble clef with a key signature of one sharp (F#). It contains notes with accents and slurs. A dynamic marking 'ifz' is at the end.

Musical staff in treble clef with a key signature of one sharp (F#). It contains notes with slurs and a dynamic marking 'p'.

Two empty musical staves at the bottom of the page.

2nd TRUMPET

LEAN BABY

BY E

MAY

♩ = 112 ① ⑨

① I ② II (HARMON)

①7

②5 ⑦ (OPEN)

③3

④1 ② UNIS. mf

Tutti UNIS. mf

TPT. II

"LEAN BABY"

49

(TO HARMON)

8

57 65

(PLAY 2ND X ONLY)

Handwritten musical notation for measures 57-65, featuring eighth and sixteenth notes with accents.

Handwritten musical notation for measures 66-72, including fingering instructions 'I' and 'II' above the staff and a double bar line.

73

Handwritten musical notation for measures 73-79, featuring a fermata and the instruction '(OPEN)' with a dynamic marking 'f'.

81

Handwritten musical notation for measures 80-86, featuring a complex melodic line with many accidentals.

Handwritten musical notation for measures 87-93, including a dynamic marking 'sfz' at the end.

Handwritten musical notation for measures 94-99, featuring a long note with a fermata and an accent.

Empty musical staff lines.

Empty musical staff lines.

3rd TRUMPET

LEAN BABY

BY B. MAY

$\text{♩} = 112$

① ⑨

6

I

2

II

(HARMON)

17

25

7

(OPEN)

33

41

2

UNIS.

TUTTI

UNIS.

49

TO HARMON

8

57 65

PLAY 2ND X ONLY

Musical staff with notes and slurs for measures 57-65.

Musical staff with notes and slurs, including circled Roman numerals I and II.

73

7

(OPEN)

Musical staff with notes and slurs, including a circled number 7 and the word OPEN.

81

Musical staff with notes and slurs for measure 81.

Musical staff with notes and slurs.

sfz

Musical staff with notes and slurs.

>

Empty musical staff.

Empty musical staff.

4th TRUMPET

LEAN BABY

By Billy
MAY

$\text{♩} = 12$ (1) (9)

6

I 2 II (HARMON)

(17)

(25) 7 (OPEN) f

(33)

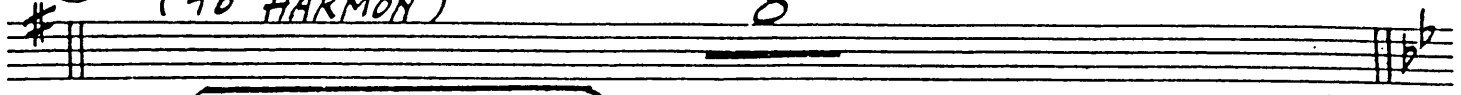
(41) 2 UNIS. mf

Tutti UNIS. f

49

(TO HARMONY)

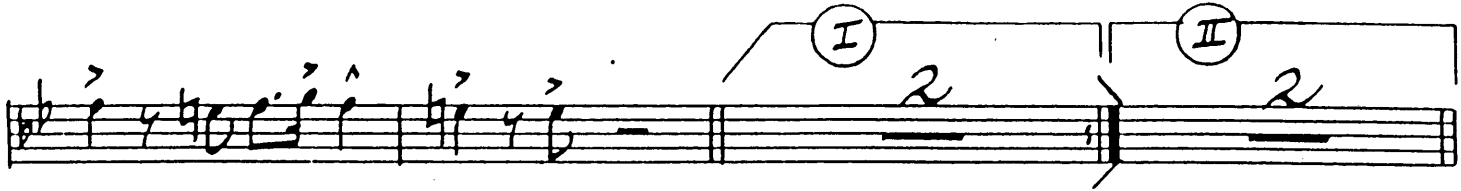
8



57

65

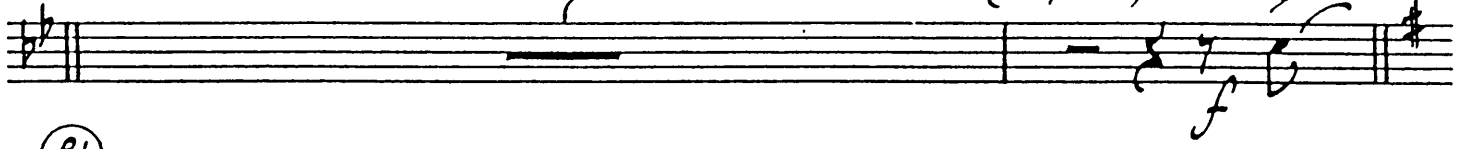
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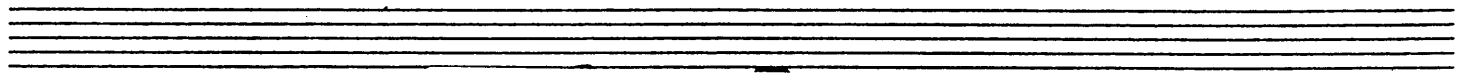
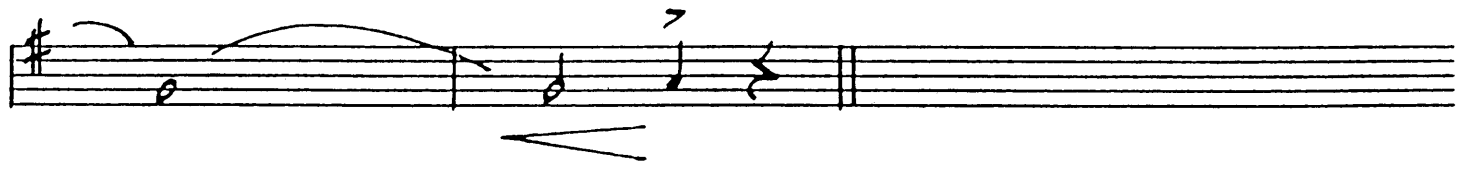
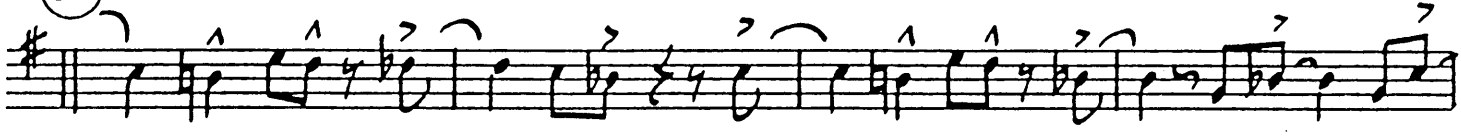
73

7

(OPEN)



81



LEAN BABY

1st TROMBONE

BY Billy MAY

♩ = 112

① ⑨

PLUNGERS
1/2 OPEN

SLOW SHAKE

PLAY 2ND X ONLY

I II

2 2 (OPEN)

17 UNIS.

p

25 (PLUNGERS)

simile

(OPEN)

f

33

(47) *f* **2** *mf* *mf*

w/SAXES *mp* (49) **7** *Soli UNIS.* *mf*

(57) (65) *mf-mp*

(I) *mp*

(II) (73) *p*

(81) *f* **2**

(LEAD) *f* *sfz*

LEAN BABY

2nd TROMBONE

By Billy MAY

♩ = 112

① ⑨

PLUNGER
OPEN

SLOW SHAKE

PLAY 2ND X ONLY

I II

2 (OPEN)

17 UNIS.

P

hp f

25 (PLUNGER)

simile

(OPEN)

f

33

TROM. II

"LEAN BABY"

(41)

Musical staff 1: Trombone II part, measures 41-48. Includes a fermata over measure 42 and a dynamic marking of *mf*.

w/SAXES

(49)

Musical staff 2: Trombone II part, measures 49-56. Includes a fermata over measure 50 and a dynamic marking of *mf*. The key signature changes to B-flat major.

Soli UNIS.

(57) (65)

Musical staff 3: Trombone II part, measures 57-64. Includes a dynamic marking of *mf-mp*.

(I)

Musical staff 4: Trombone II part, measures 65-72. Includes a dynamic marking of *mp*.

(II)

(73)

Musical staff 5: Trombone II part, measures 73-80. Includes a dynamic marking of *p*.

Musical staff 6: Trombone II part, measures 81-88.

(81)

Musical staff 7: Trombone II part, measures 89-96. Includes a dynamic marking of *f*.

Musical staff 8: Trombone II part, measures 97-104.

(TROMS)

Musical staff 9: Trombone II part, measures 105-112. Includes dynamic markings of *f* and *sfz*.

LEAN BABY

3rd TROMBONE

By Billy Jay

$\text{♩} = 112$ (1) (9) **PLUNGER**
 $\frac{1}{2}$ OPEN

SLOW SHAKE

PLAY 2ND X ONLY

(I) 2 (II) 2 (OPEN)

(17) UNIS.

(25) (PLUNGER)
simile

(OPEN)

(33)

TROM. III

- 2 -

"LEAN BABY"

(41)

Musical staff 1: Trombone III part, measures 41-48. Includes dynamics *mf* and articulation marks.

W. SAZES

(49)

Soli UNIS.

Musical staff 2: Trombone III part, measures 49-56. Includes dynamics *mp* and *mf*, and articulation marks.

(57)

(65)

Musical staff 3: Trombone III part, measures 57-64. Includes dynamics *mf-mp* and articulation marks.

I

Musical staff 4: Trombone III part, measures 65-72. Includes dynamics *mp* and articulation marks.

II

(73)

Musical staff 5: Trombone III part, measures 73-80. Includes dynamics *p* and articulation marks.

Musical staff 6: Trombone III part, measures 81-88. Includes articulation marks.

(81)

Musical staff 7: Trombone III part, measures 89-96. Includes dynamics *f* and articulation marks.

Musical staff 8: Trombone III part, measures 97-104. Includes articulation marks.

(TROMS)

Musical staff 9: Trombone III part, measures 105-112. Includes dynamics *f* and *sfz*, and articulation marks.

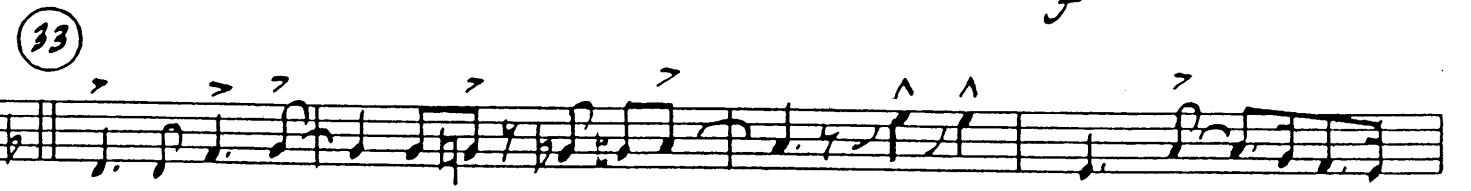
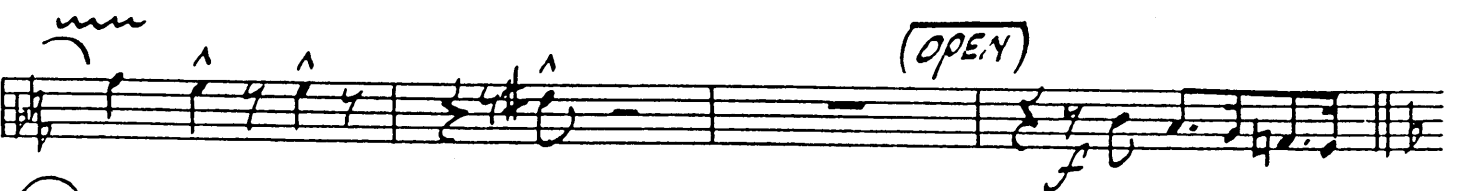
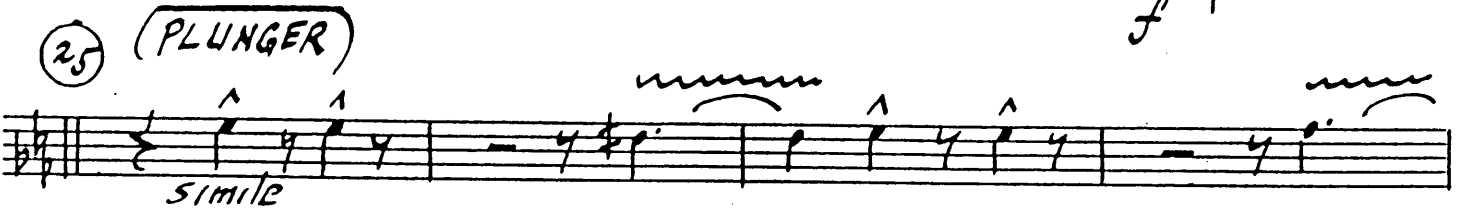
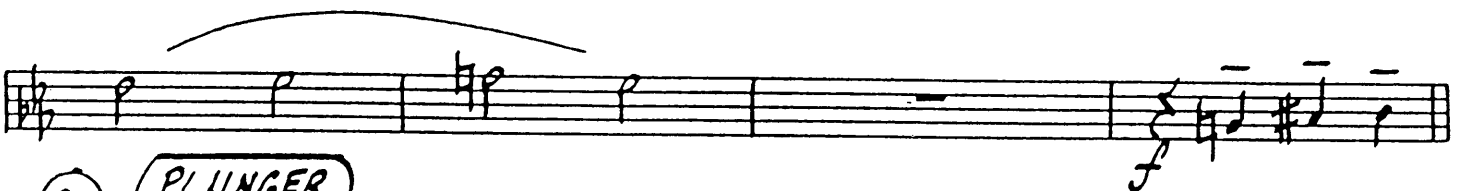
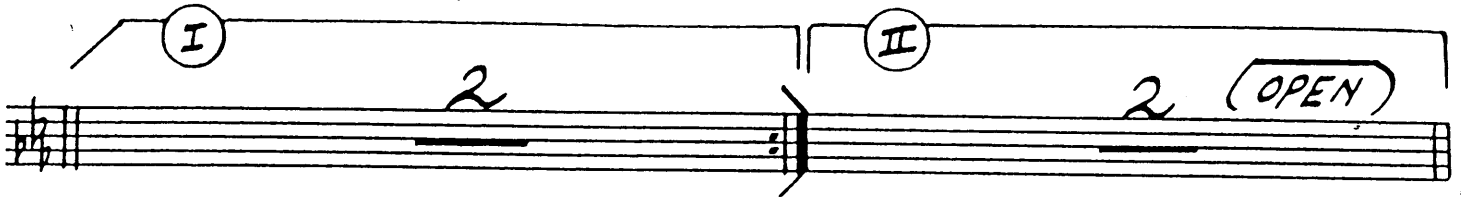
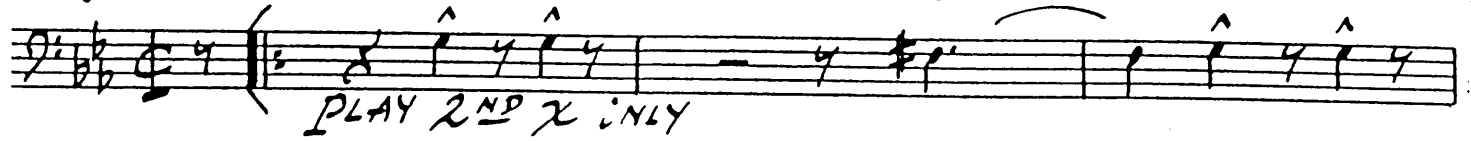
LEAN BABY

4th TROMBONE
(bass)

34 Billy MAY

$\text{♩} = 112$ (1) (9) PLUNGER
 $\frac{1}{2}$ OPEN

SLOW SHAKE



TROM. IV

"LEAN BABY"

(41) *mf* *UNIS.* *Tutti*

w/SAXES *mp* (49) *Soli UNIS.* *mf*

(57) (65) *mf-mp*

(I) *mp*

(II) (73) *p*

(81) *f*

(TROMS.)

sfx

BASS

LEAN BABY

BY Billy MAY

$\text{♩} = 112$

① ⑨

$E\flat G$

$A\flat 7$ A dim.

$E\flat G$

C dim. $F_{mi} 7$

$E\flat G$

$A\flat 7$ A dim.

⑩ $E\flat G$

$A\flat 7$ $F_{mi} 7$

⑫

$E\flat G$ $A\flat G$ $E\flat G$ $F_{mi} 7$ $E\flat G$

⑬

$B\flat_{mi} 7$ $E\flat 9$

$C_{mi} 7$ $F_{mi} 7$

$B\flat_{mi} 7$ $E\flat 9$

$C_{mi} 7$ $F_{mi} 7$

$C_{mi} 7$ $F 9$

$D_{mi} 7$ $G_{mi} 7$

$C_{mi} 7$ $F 7$ $F_{mi} 7$

⑮

$E\flat G$

$A\flat 7$ A dim.

$E\flat G$

C dim. $F_{mi} 7$

$E\flat G$

$A\flat 7$ A dim. $E\flat G$

$F_{mi} 7$ $G_{mi} 7$

⑳

$G_{mi} 7$

$F G$

E

$B\flat 7$

B dim.

$G_{mi} 7$

$F G$

E

$C 7$

$D_{mi} 7$

$G_{mi} 7$

$F G$

E $B\flat 7$ B dim.

UNIS. w/TRPTS.

㉑

$F G$

$B\flat 7$

B dim.

$F G$

$D\flat 7$

$G_{mi} 7$

BASS

-2-

"LEAN BABY"

F6 F9 Dmi7 Eb9 F6 Gmi7

Musical staff with rhythmic notation (vertical lines) and a melodic line with notes and an accent (^).

49 Dmi7 Gmi7 Gdim. Cmi7 F9 Dmi7 Gmi7

Musical staff with notes and a dynamic marking (PIANO) p.

Dmi7 G9 Emi7 Ami7 Cmi7

Musical staff with rhythmic notation and a double bar line.

57 65 Ab6 (TRANS.) Db7 Ddim. Ab6 E9 Eb9 Ab6

Musical staff with rhythmic notation and a dynamic marking (mf-mp).

Db7 Ddim. I Ab6 II Ab6

Musical staff with notes and a double bar line.

73 (TRANS.) Ab6 Db7 Ddim. Ab6 E9 Eb9

Musical staff with notes and a dynamic marking (p).

Ab6 Db7 Ddim. (DRUMS)

Musical staff with notes and a double bar line.

81 Gmi7 F6 E Bb7 Bdim. Gmi7 F6 E C#7 D-7 Gmi7 F6

Musical staff with rhythmic notation and a dynamic marking (BAND).

E Bb7 Bdim. Cmi7 D#MA. Gb BMA. AMA. G7 GMA. F6

Musical staff with notes and a dynamic marking (BAND).

LEAN BABY

By Billy MAY

GUITAR

$\text{♩} = 112$

(1) (9) EbG Ab7 Adim. EbG Cdim. Fmi7

(SAXES)

EbG Ab7 Adim. (I) EbG Ab7 Fmi7

(I)

(II) EbG AbG EbG Fmi7 EbG (17) Bbmi7 Eb9 Cmi7 Fmi7

(II)

(MUTED TRPTS.)

Bbmi7 Eb9 Cmi7 Fmi7 Cmi7 F9 Dmi7 Gmi7

Cmi7 F7 Fmi7 (25) EbG Ab7 Adim. EbG

(SAXES)

Cdim. Fmi7 EbG Ab7 Adim. EbG Fmi7 Gmi7

(33) Gmi7 F6 E Bb7 Bdim. Gmi7 F6 E C+7 Dmi7

(BAND)

Gmi7 F6 E Bb7 Bdim. UNIS. w/TRPTS.

(41) F6 Bb7 Bdim. F6 Db7 Gmi7

(TENOR JAZZ)

GUITAR

FG F9 Dmi7 Eb9 -2- F6 Gmi7 "LEAH BABY"

Musical staff with rhythmic notation (vertical lines) for guitar.

49

Dmi7 Gmi7 Gdim. Cmi7 F9 Dmi7 Gmi7

Musical staff with notes and a circled 'P' for piano.

(PIANO) P

Dmi7 G9 Emi7 Ami7 Cmi7

Musical staff with rhythmic notation.

57 65

Ab6 (TRANS.) Db7 Ddim. Ab6 E9 Eb9 Ab6

Musical staff with rhythmic notation.

(mf-mp)

Db7 Ddim. / I Ab6

II Ab6

Musical staff with notes and bar lines.

73

(TRANS.) Ab6 Db7 Ddim. Ab6 E9 Eb9

Musical staff with notes and bar lines.

I

Ab6

Db7 Ddim.

(DRUMS)

Musical staff with notes and bar lines.

81

Gmi7 F6 E Bb7 Bdim. Gmi7 F6 E C#7 Dmi7 Gmi7 F6

Musical staff with rhythmic notation.

(BAND)

E Bb7 Bdim. Cmi7 D#MA. Gb B#MA. A#MA. G7 G#MA. F6

Musical staff with notes and bar lines.

DRUMS

"LEAN BABY"

Staff 1: Drum notation with X's and a slash indicating a measure rest.

49

Staff 2: Drum notation with a circled measure number 49.

(PIANO SOLO)

Staff 3: Drum notation with circled measure numbers 6 and 4.

(PIANO FILL)

57 65

Staff 4: Drum notation with circled measure numbers 57 and 65, and the text "PLAY 5 MORE" with a wavy arrow.

(TRUMPS.) (TRUMPS.-TRPTS.)

Staff 5: Drum notation with circled Roman numerals I and II, and a double bar line.

73

Staff 6: Drum notation with a circled measure number 73.

(TRUMPS. SOFT)

Staff 7: Drum notation with a circled measure number 73 and a section marked "SOLO AD LIB." with a dashed box.

81

Staff 8: Drum notation with circled measure numbers 81, 4, and 6.

(BAND)

Staff 9: Drum notation with various accents and slurs.

PIANO

LEAN BABY

B4 Billy May

$\text{♩} = 112$

① ⑨

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The bottom staff is in bass clef. Chords are written above the notes. The first measure has a double bar line and a circled '1'. The second measure has a circled '9'. Chords include Eb6, Ab7, Adim., Eb6, F(b9), and Fmi7.

Handwritten musical notation for the second system. Chords include Eb6, Ab7, Adim., Eb6 (circled I), Ab7, and Fmi7. The notation continues with eighth and quarter notes in both staves.

Handwritten musical notation for the third system. Chords include Eb6, Ab, Eb6, Fmi7, Eb6, Bbmi7, Eb9, Ab MAS., and Ab6. A circled 'II' is above the first measure, and a circled '17' is above the second measure. The text 'TPTS. MUTED' is written below the second measure.

Handwritten musical notation for the fourth system. Chords include Bbmi7, Eb9, Ab MAS., Ab6, Cmi7, F9, Bb MAS., and Bb6. The notation features quarter notes in the bass staff and chords in the treble staff.

Handwritten musical notation for the fifth system. Chords include Cmi7, F7, Fmi7, Eb6 (circled 25), Ab7, Adim., and Eb. The text 'sx's' is written below the first measure.

Handwritten musical notation for the sixth system. Chords include F(b9), Fmi7, Eb6, Ab7, Adim., and Eb6. The text 'TPTS.' is written above the final measure.

K'BOARD

"LEAN BABY"

(33)

F6

E7 Bb7 Bdim.

- 2 -

F6

G7(b9) C7(#9)

F6

E7 Bb7 Db

(41)

F6

Bb7 Bdim.

F6 Dmi7 Gmi7 Bbmi C7 F6 F9 BbMA7 Eb9 F6 Gmi7

F6 (BRASS)

(49) SOLO AD LIB.

Cmi7 Dmi7

Gmi7

Gdim.

Cmi7

F9

BbMA7

Bb6

Dmi7

G9

CMA7 Ami7

BLOCK STYLE

Cmi7

F13

Bbmi7

Eb7(b9)

END SOLO

KEYBOARD

"LEAN BABY"

(57) (65) $A\flat 6$ $(D\flat 7) Ddim.$ $A\flat 6$ $E9$ $E\flat 9$ $A\flat 6$

mp

1ST X: BASIE FILLS
2ND X: BASS LINE

TROMB.

$(D\flat 7) Ddim.$ $A\flat 6$ (I) $A\flat 6$ (II)

sx's

(73) SOFT BASIE $A\flat 6$ $(D\flat 7) Ddim.$ $A\flat 6$ $E9$ $E\flat 9$

p

$A\flat 6$ $(D\flat 7) Ddim.$

sx's DRUM FILL (BRASS)

(81) $F6$ $E7$ $B\flat 7$ $Bdim.$ $F6$ $G7(b9)$ $C7(\#9)$ $F6$

$B\flat 7$ $Bdim.$ Cmi $D\flat$ $G\flat 6$ $B\flat$ $A\flat$ G $G\flat$ $F6(9)$

sx's